



Wayne C. Henderson Music Festival & Guitar Competition

"Always the third Saturday in June"

Music Scholarships & Grants

TO: TRADITIONAL APPALACHIAN MUSIC STUDENTS AGES 18 & UNDER & ARTS AND YOUTH SERVICE AGENCIES

RE: A: Individual Music Scholarships - Traditional acoustic instruments only

B: Grants to Non-Profit Traditional Appalachian Music Programs

A. INDIVIDUAL MUSIC SCHOLARSHIPS

Every year, since the festival began in 1995, a percentage of festival proceeds are set aside for scholarships to "assist young students of Traditional Acoustic Appalachian Music, with their music education and exploration." Individual applicants are selected to receive scholarships, in amounts up to a maximum \$500, which may be applied to the traditional acoustic music education of their choice. Previous winners have attended the Augusta Heritage Arts Festival, the Blue Ridge Old Time Music Week at Mars Hill, NC and Steve Kaufman's Guitar and Mandolin Camp. Others have elected to receive private lessons. The WCH Festival Committee will pay the fees for camp tuition or private lessons (not to exceed the amount of the scholarship) directly to the music camp or teacher. **All individual scholarships awarded each year must be used by May 30th of the following year or be forfeited back to the scholarship fund.**

- Only students/musicians of Traditional Appalachian Acoustic Music age 18 & under may apply.
- All applicants must reside within the Central Appalachian Region.
- Scholarships are need based & preference will be given to new applicants & applicants who are not yet accomplished musicians.
- Individuals are limited to winning a scholarship a maximum of 2 times.

Applications must be MAILED & POSTMARKED no later than MARCH 1st each year and MUST include:

1. A completed application form (The application can be found on the website/ see below)
2. **(2) Letters** of reference from an adult (**NOT A PARENT or FAMILY MEMBER**)
3. A standard CD, DVD or YouTube video of you playing a traditional acoustic instrument approximately 2-5 minutes long. ****YOUTUBE VIDEO MUST BE TITLED WITH YOUR NAME & WCH SCHOLARSHIPS (EXAMPLE- JANE DOE/WCH SCHOLARSHIPS)**
4. A 200-word (minimum) essay explaining why the applicant would like to win the scholarship and how they plan to use it.

SUBMISSIONS MISSING ANY OF THE REQUIRED ITEMS WILL NOT BE CONSIDERED

B: GRANTS TO NON-PROFIT TRADITIONAL MUSIC PROGRAMS

As part of its scholarship program, the Wayne C. Henderson Festival, Inc. offers Traditional Acoustic Music Programs the opportunity to compete for need based grants to fund instructors, student fees or general operating expenses. **Organizations must have non-profit status and must be serving youth in the Central Appalachian region. Only (1) one application per Non-Profit Agency will be accepted.**

Submissions must be MAILED & POSTMARKED no later than MARCH 1st each year and MUST include:

1. Name of the Program
2. Name of the Program Director and/or Contact Person
3. Phone # and email address of the Program Director and/or Contact Person
4. History and objectives of the program
5. Structure of the program, target population and number of children served
6. Key artists and organizations involved
7. Annual Income
8. Annual operating expense and projected use of grant money
9. Proof of non-profit status.

SUBMISSIONS MISSING ANY OF THE REQUIRED ITEMS WILL NOT BE CONSIDERED

PLEASE MAIL ALL SUBMISSIONS TO:

WCH SCHOLARSHIPS AND GRANTS
PO BOX 531
GALAX, VA 24333

WINNERS WILL BE NOTIFIED BY APRIL 15TH EACH YEAR

Visit us at www.waynehenderson.org