

Wayne C. Henderson Foundation Music Scholarships & Grants

TO: STUDENTS OF TRADITIONAL APPALACHIAN MUSIC <u>AGES 16 AND UNDER</u> & ARTS AND YOUTH SERVICE NON-PROFIT ORGANIZATIONS

RE: A: Individual Music Scholarships - Traditional acoustic instruments only

A. INDIVIDUAL MUSIC SCHOLARSHIPS

June 15th, 2024 was the 30th and final Wayne C. Henderson Music Festival and Guitar Competition. Although the festival is no longer held, we hope our foundation's ability to offer scholarships and grants to <u>Traditional Appalachian Music Non-Profit Programs</u> and young students of <u>Traditional Acoustic Appalachian Music</u> will thrive for many years.

Music programs may be awarded grants of \$1000 or more, and individuals may be awarded scholarships up to \$500, which can be applied to individual lessons or a music camp. Fees for camp tuition or private lessons (not to exceed the amount of the scholarship) will be paid <u>directly to the music camp or instructor</u>. <u>All individual scholarships awarded each year must be used by August 15th of the following year or be forfeited back to the scholarship fund.</u>

- 1. Only students/musicians of Traditional Appalachian Acoustic Music age 16 & under may apply.
- 2. All applicants must reside within one of the following Counties.
 - <u>North Carolina (31 counties)</u>: Alexander, Alleghany, Ashe, Avery, Buncombe, Burke, Caldwell, Catawba, Cherokee, Clay, Cleveland, Davie, Forsyth, Graham, Haywood, Henderson, Jackson, McDowell, Macon, Madison, Mitchell, Polk, Rutherford, Stokes, Surry, Swain, Transylvania, Watauga, Wilkes, Yadkin, and Yancey
 - o South Carolina (7 counties): Anderson, Cherokee, Greenville, Oconee, Pickens, Spartanburg, and Union
 - Virginia (25 counties): Alleghany, Bath, Bland, Botetourt, Buchanan, Carroll, Craig, Dickenson, Floyd, Giles, Grayson, Henry, Highland, Lee, Montgomery, Patrick, Pulaski, Rockbridge, Russell, Scott, Smyth, Tazewell, Washington, Wise, and Wythe
- 3. Scholarships are need and performance based
- 4. Individuals are limited to winning a scholarship a maximum of 1 time.

Applications must be MAILED & POSTMARKED no later than June 30th each year and MUST include:

- A completed application form (The application can be found on the website/ see below)
- 2. (2) Letters of reference from an adult (NOT A PARENT OR RELATIVE)
- 3. A **YouTube video** demonstrating the applicant's ability to play one complete traditional music tune on a traditional acoustic instrument.
- 4. A 200-word (minimum) essay explaining why the applicant would like a scholarship and how they plan to use it.

B: GRANTS TO NON-PROFIT TRADITIONAL MUSIC PROGRAMS

The Wayne C. Henderson Foundation also offers <u>Traditional Acoustic Music Non-Profit Programs</u> the opportunity to compete for <u>need-based</u> grants to fund instructors, student fees, or general operating expenses. <u>Organizations must have non-profit status and serve youth in one of the Appalachian regional counties listed above in #2</u>. <u>Only one application per non-profit agency will be accepted</u>.

Submissions must be MAILED & POSTMARKED no later than June 1st each year and MUST include:

- 1. Name of the Program & proof of non-profit status
- 2. Name, phone number, and email address of the Program Director & Contact Person
- 3. History and objectives of the program
- 4. Structure of the program, target population, and number of children served
- 5. Key artists and organizations involved
- 6. Annual Income & operating expenses (If the music program is a subsidiary or an affiliate of another non-profit, the parent non-profit organization's annual income & operating expenses must be included).
- 7. **Projected use of grant money**

SUBMISSIONS MISSING ANY OF THE REQUIRED ITEMS WILL NOT BE CONSIDERED

PLEASE MAIL ALL SUBMISIONS TO:

WCH SCHOLARSHIPS AND GRANTS
PO BOX 531
GALAX, VA 24333

WINNERS WILL BE NOTIFIED BY August 15th EACH YEAR

Visit us and donate to our scholarship fund at www.waynehenderson.org